





















the number of times the composer would need to recharge batteries on each of the devices during the composition stage. Although HappyBrackets does not enable one to run more than one virtual device of the computer, it is possible to simulate multiple devices by layering sketches on top of one another, creating a pure logical multiplicity. Instead of sending a single sketch to thirteen different DIADs during the composition phase of the work, the required sketches were sent multiple times to simulator—three sketches that utilised IMUs and ten for static sonification—thus simulating the entire multiplicity [6]. Global scoped controls facilitated communication between all sketch instances, with no changes required to any of the code when changing to sketches running on the networked devices. Moreover, it was possible to add or remove more DIADs to the multiplicity without requiring any address mapping changes.

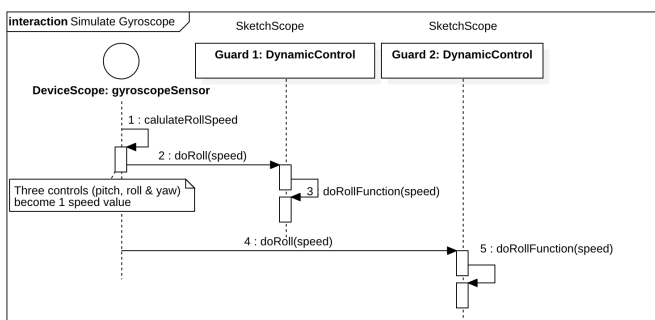


Fig. 14. Device and Sketch ControlScope

Fig. 15. Device and Sketch ControlScope

Simulating the three balls would require three sets of gyroscopes, however, the virtual device simulator only has one set of gyroscope controls. It is possible, however, to simulate these as separate controls for each device by using the gyroscope average values through a *SketchScope* control. Sensor simulator controls would have a *DeviceScope*, in that the values are transmitted to all sketches on the device. The *SketchScope* control only transmits its value to other *DynamicControls* in that same sketch. This effectively enables one to individually simulate an independent IMU for each sketch on the virtual device by connecting the *DeviceScope* control to the *SketchScope* control, shown in Figure. 14. Fig. 15

shows how the three interactive DIADs were simulated in the HappyBrackets GUI.

C. Complex Hand Movement Interface

The final work we present using our Dynamic Control API was for collecting complex hand and finger movements during embroidery. The primary focus of the research was to capture the complex hand gestures of traditional crafts, which often take a lifetime to acquire, to gain new perspectives on complex hand skills and ways of sharing the traditional wisdom embodied in these practices through development of a digital audio-visual interface [8]. The capture technique involved collecting synchronised multi-modal data consisting of three PixiCam cameras, a LeapMotion detector, and raw video capture. Each PixiCam captured continuous frames of the embroiderer’s individual finger positions effected through the use of coloured nail polish on their hands, mapping various colour combinations to fingers. The three PixiCams, facilitating three axes, were all connected to the one Raspberry Pi through an I2C bus and grouped as a timestamped three dimensional frame. The LeapMotion detector uses a stereo infra-red camera to capture a three dimensional image of the person’s hands, and using the LeapMotion software, able to determine pitch, roll and yaw, as well as finger extensions and positions. Similarly, the LeapMotion data was collated and timestamped as frames of data. At no time with the PixiCam or LeapMotion would it be possible to predetermine how much data would be in any frame, shown in Fig. 16.

Fig. 16. Embroidery Data Frames

The Raspberry Pi had to poll all three PixiCam devices and send the data to the capturing computer approximately every 20ms. Instead of using a global control to send the data, coupled global and target scope pair were used in a publish-subscribe pattern [37, p. 293]. The computer required to collate all the data subscribes by sending a global text message called “SendPixy” with it’s device name, shown in the top section of Fig. 17. In the bottom section of the code, the device connected to PixiCam receives the subscription message, adds the device name as a target to the *pixyBlockSender ClassObject-Control* with control name of “pixycam.PixyBlock”. The code simply has to call *setValue* with the PixyCam data, located in the variable *pixyMessage*. In the top section of the code, the control named “pixycam.PixyBlock” receives the code and

actions it. Using the Target Scope control prevents the Pi from receiving messages from itself, only directing them to where they are required.

```
// In Data collector
TextControl pixyRequester = new TextControl(this, "SendPixy", "").setControlScope(ControlScope.GLOBAL);
pixyRequester.setValue(Device.getDeviceName());

// Type classObjectControl to generate this code
new ClassObjectControl(this, "pixycam.PixyBlock", PixyBlocksMessage.class) {
    @Override
    public void valueChanged(Object object_val) {...}
}.setControlScope(ControlScope.TARGET); // End DynamicControl pixycamBlockReceiver code

// In Pi connected to PixiCam
PixyBlocksMessage pixyMessage = new PixyBlocksMessage(NUM_PIXY_CAMS);

ClassObjectControl pixyBlockSender = new ClassObjectControl(this, "pixycam.PixyBlock",
    PixyBlocksMessage.class).setControlScope(ControlScope.TARGET);

new TextControl(this, "SendPixy", "") {
    @Override
    public void valueChanged(String control_val) {
        pixyBlockSender.addControlTarget(control_val);
    }
}.setControlScope(ControlScope.GLOBAL); // End DynamicControl textControl code

// this will not send until a target has been added
// This is in a loop where pixyMessage is filled
pixyBlockSender.setValue(pixyMessage);
```

Fig. 17. PixiCam messages sent via TargetScope control

The data is joined with LeapMotion frames as JSON data and stored to disk. Our intention is to synchronise the data with the raw video and then enter into a machine learning algorithm to learn various stitching patterns. With the API, there is no requirement to encode or decode the complex data structure as it is completed in the lower layers, outside the scope of what the creative coder is required to do.

## VI. CONCLUSION

We presented an alternate paradigm of sharing parameters throughout a multiplicity whereby variables are treated objectively rather than functionally. The existing models of defining parameters were based on a flat addressing scheme, and although were suitable to procedural or functional programming paradigms, we treated parameters as objects that can have scope, aliases, and could be manipulated based on their logical placement rather than their physical location. Instead of moving outside the OSC specification, we have altered the way we view and implement OSC messages in our software, while still maintaining OSC 1.0 compatibility when communicating between devices over the network. The ability to provide different scopes for parameters or functions could be potentially employed to other programs. For example, the send and receive pair in Max allows passing of messages between patches without requiring patch cables [59]. They currently facilitate sending messages globally based on a single name, although it can be restricted to a single device through a generated ID using Live [60]. Opening two patches in Max that have the same send and receive names could cause unintentional cross communication between the two. The facility to assign a level of scope and association would prevent this type of cross-talk, while allowing greater flexibility in mapping.

The ability to send and/or access complex data types as complete entities rather than lists of parameters promotes data abstraction and encapsulation, allowing greater flexibility through modular architecture as underlying data structures can change during the lifestyle or evolution of a computer based composition. Additionally, the facility to define data

accessibility, and the ability to reuse human readable names based on a variable's scope is a common feature of most programming languages. This paradigm has been extended in that scoping a variable can be dynamically bound or addressed to specific objects, class types, devices or globally on an entire network.

Finally, we presented three works that utilised this new mechanism of parameter sharing throughout the multiplicity, showing how implementing control scope and unified data enabled composers to think about their parameters as logical entities, agnostic to the network, and treated as though they existed on the same device.

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